

# DigiText: Wanna Win? Checklist

<b>Critical Thinking Elements (20 possible points)</b>		<b>Needs Work</b>	<b>Average Level Work</b>	<b>Meets Criteria</b>
<i>Statement of Purpose or Theme based on a Research or Creative Narrative topic - 5 pts</i>				
<i>What is unique or original about your entry? e.g., artwork, images, research, dialogue technique, etc. - 5 pts</i>				
<i>What steps did you take to impact learning or to evoke an emotion or action from the viewer? - 5 pts</i>				
<i>What impact did creating this entry have on you? (And/or what did you learn by participating?) - 5 pts</i>				
<b>DigiText Elements (80 possible points)</b>				
<b>Images/Art: Original (10 points possible)</b>		<b>Doesn't Meet Criteria</b>	<b>Average Meet Criteria</b>	<b>Meets Criteria</b>
<b>Original Art/Images - 10 pts</b>	CRITERIA: All images are original			
<b>Images/Art: Analysis &amp; Composition (10 possible points - 5 points per element)</b>		<b>Doesn't Meet Criteria</b>	<b>Average Meet Criteria</b>	<b>Meets Criteria</b>
<b>Analysis - 5 pts</b>	CRITERIA: Photos/Art are thought provoking and the sequence compels/enhances a greater understanding of the theme/purpose statement in the critical thinking summary			
<b>Photo/Art Composition - 5 pts</b>	CRITERIA: <b>For Art:</b> Excellent arrangement to allow the viewer to see the artist's determination and/or to pull the viewer's eye across the piece and settle on the emphasis of the piece. <b>For Photos:</b> Effectively and consistently utilizes a range of interesting angles and shots; as well as clear and effective focus between foreground/background to interest the viewer			
<b>Written Expression: Title, Organization, Control, Mastery, Word Choice, Transitions, Original Presentation (40 possible points - 5 pts each element)</b>		<b>Doesn't Meet Criteria</b>	<b>Average Meet Criteria</b>	<b>Meets Criteria</b>
<b>Title - 5 pts</b>	CRITERIA: Title is original and enhances the synthesis of the important			
<b>Captions - 5 pts</b>	CRITERIA: Captions are compelling and lead the reader to grasp the big idea of the purpose/theme			
<b>Organization - 5 pts</b>	CRITERIA: Enhances the theme and captures the reader			
<b>Control/Mastery of Form/Conventions - 5 pts</b>	CRITERIA: Excellent control of form/ideas; excellent understanding of grammar and mechanics			

Written Expression: Title, Organization, Control, Mastery, Word Choice, Transitions, Original Presentation - continued		Doesn't Meet Criteria	Average Meet Criteria	Meets Criteria
<b>Word Choice - 5 pts</b>	CRITERIA: Effective use of word choice to enhance purpose or theme			
<b>Transitions - Connections - 5 pts</b>	CRITERIA: Transitions and/or connections are very effective in support of the theme/purpose			
<b>Original Concept - 5 pts</b>	CRITERIA: Concept/Presentation is original and insightful in presenting the theme/purpose			
<b>Idea and Focus = Engagement - 5 pts</b>	CRITERIA: The idea and focus is exceptionally developed and engages/compels the reader to reflect and/or take action			
<b>Integration of Art/Photos and the Written Expression (10 possible points)</b>		Doesn't Meet Criteria	Average Meet Criteria	Meets Criteria
<b>- 10 pts</b>	CRITERIA: Integration of images and text together are very effective in support and synthesis of the theme/purpose			
<b>Intellectual Honesty (10 possible points)</b>		Doesn't Meet Criteria	Average Meet Criteria	Meets Criteria
<b>- 10 pts</b>	CRITERIA: Reference, images, and sources are cited properly; credits reflect all work by others <b>and/or self</b> in correct format			
<b>TOTAL Checks per column</b>				
<b>Comments (offer constructive criticism/advice to help students create an entry that meets the Rubric at the highest level)</b>				